

1

00:00:00,000 --> 00:00:04,800

For centuries, Native Americans have kept alive

2

00:00:04,900 --> 00:00:07,800

some of the oldest traditions on Earth.

3

00:00:07,900 --> 00:00:11,580

Through oral history and sacred sites,

4

00:00:11,680 --> 00:00:16,980

the story is told to indigenous people for thousands of years.

5

00:00:17,080 --> 00:00:21,080

Their incredible history is carved into the landscape.

6

00:00:21,180 --> 00:00:23,020

This is sensational.

7

00:00:23,120 --> 00:00:25,160

Look at that guy right there.

8

00:00:25,260 --> 00:00:29,100

They represent those gods that came to Earth.

9

00:00:29,860 --> 00:00:34,200

And their sacred rituals display a reverence for the land

10

00:00:34,300 --> 00:00:38,000

and for the ancestors from the stars.

11

00:00:38,100 --> 00:00:42,600

They're the keepers of the upper world, which means space.

12

00:00:42,700 --> 00:00:44,680

We don't use the word gods.

13

00:00:44,780 --> 00:00:47,020

We use the word creator.

14

00:00:47,120 --> 00:00:49,620

E palmen o wanee.

15

00:00:49,720 --> 00:00:52,820

Do the stories of America's indigenous people

16

00:00:52,920 --> 00:00:57,720

reveal a long history of contact with other worldly visitors?

17

00:00:57,780 --> 00:01:00,920

All Native American tribes have oral histories

18

00:01:01,020 --> 00:01:04,020

that people came from the stars to visit them.

19

00:01:04,120 --> 00:01:05,320

I know they're out there.

20

00:01:08,120 --> 00:01:12,600

There is a doorway in the universe.

21

00:01:12,700 --> 00:01:16,800

Beyond it is the promise of truth.

22

00:01:16,900 --> 00:01:19,600

It demands we question everything

23

00:01:19,700 --> 00:01:22,140

we have ever been taught.

24

00:01:22,240 --> 00:01:25,540

The evidence is all around us.

25

00:01:25,600 --> 00:01:29,440

The future is right before our eyes.

26

00:01:29,540 --> 00:01:32,400

We are not alone.

27

00:01:32,500 --> 00:01:34,980

We have never been alone.

28

00:01:45,980 --> 00:01:51,960

Collinsville, Illinois, 15 miles east of St. Louis.

29

00:01:52,080 --> 00:01:55,960

Towering over the flat local terrain is Monks Mound,

30

00:01:56,060 --> 00:01:59,960

the remains of a massive earthen pyramid.

31

00:02:00,060 --> 00:02:02,460

Built more than 1,000 years ago,

32

00:02:02,560 --> 00:02:05,960

it was the centerpiece of the ancient Native American city

33

00:02:06,060 --> 00:02:08,300

of Cahokia.

34

00:02:08,400 --> 00:02:12,680

Monks Mound is the largest building

35

00:02:12,780 --> 00:02:17,180

of the ancient North America, north of Mexico.

36

00:02:17,280 --> 00:02:20,080

It was called that because trappist French monks

37

00:02:20,140 --> 00:02:22,300

lived nearby it.

38

00:02:22,400 --> 00:02:25,240

It stands 100 feet tall today.

39

00:02:25,340 --> 00:02:28,380

It was probably taller in its heyday.

40

00:02:28,480 --> 00:02:34,720

It comprises of about 22 million cubic feet of dirt,

41

00:02:34,820 --> 00:02:39,020

which was millions and millions of buckets of dirt

42

00:02:39,120 --> 00:02:41,720

brought in one at a time.

43

00:02:41,820 --> 00:02:44,920

Its circumference on the bottom is larger

44

00:02:45,020 --> 00:02:48,960

than the temple of the sun just north of Mexico City.

45

00:02:51,080 --> 00:02:55,080

Monks Mound and other ancient ruins across the Americas

46

00:02:55,180 --> 00:02:58,180

offer clues about how Native people once lived

47

00:02:58,280 --> 00:03:01,280

in vast, thriving communities.

48

00:03:01,380 --> 00:03:04,880

Yet very little is known about the inhabitants of Cahokia

49

00:03:04,980 --> 00:03:08,280

and many Native cultures, since most of their history

50

00:03:08,380 --> 00:03:11,660

and traditions were passed down orally rather than

51

00:03:11,760 --> 00:03:14,000

through written records.

52

00:03:14,100 --> 00:03:16,000

The Native Americans traditionally

53

00:03:16,100 --> 00:03:18,960

use a oral tradition.

54

00:03:19,020 --> 00:03:21,920

Everything is spoken.

55

00:03:22,020 --> 00:03:25,620

The oral traditions actually go back thousands of years.

56

00:03:25,720 --> 00:03:27,420

It's just the way it was.

57

00:03:27,520 --> 00:03:30,760

And we've maintained that tradition even to this day.

58

00:03:34,460 --> 00:03:38,200

It is unknown what the Native Americans who inhabited Cahokia

59

00:03:38,300 --> 00:03:40,040

called themselves.

60

00:03:40,140 --> 00:03:44,140

Anthropologists refer to them as the Mississippians,

61

00:03:44,240 --> 00:03:47,840

a name used to describe a wide variety of Native peoples

62

00:03:47,860 --> 00:03:53,140

that lived east of the Mississippi in North America.

63

00:03:53,240 --> 00:03:56,900

And although much about Cahokia remains a mystery,

64

00:03:57,000 --> 00:04:01,140

what is known is that it thrived centuries before Europeans

65

00:04:01,240 --> 00:04:03,740

ever stepped foot in the Americas,

66

00:04:03,840 --> 00:04:07,080

as did countless other cities.

67

00:04:07,180 --> 00:04:14,220

Around 1050, the city swells to a population of 15,000.

68

00:04:14,320 --> 00:04:16,920

And including the satellite communities around it,

69

00:04:16,980 --> 00:04:20,780

almost 30,000, there were a number of these cities

70

00:04:20,880 --> 00:04:25,780

all around the eastern part of what's now the United States.

71

00:04:25,880 --> 00:04:30,920

The general picture of Native America before European contact

72

00:04:31,020 --> 00:04:33,760

is that it's some sort of just nomadic life

73

00:04:33,860 --> 00:04:38,660

that they were living in small bands and camps.

74

00:04:38,760 --> 00:04:41,300

The truth is that there were thousands of people

75

00:04:41,400 --> 00:04:44,540

living in the same place very much the way the Europeans were.

76

00:04:47,920 --> 00:04:50,880

Across North America, vast differences

77

00:04:50,980 --> 00:04:52,980

existed between the Native peoples

78

00:04:53,080 --> 00:04:57,720

in terms of language, customs, and cultural practices.

79

00:04:57,820 --> 00:05:00,320

Yet many tribes shared the tradition

80

00:05:00,420 --> 00:05:03,800

of worshipping a powerful being known as the Birdman.

81

00:05:06,300 --> 00:05:08,660

When excavations were performed at Cahokia

82

00:05:08,760 --> 00:05:14,540

in the 20th century, this motif was found to be abundant.

83

00:05:15,540 --> 00:05:18,540

The most remarkable example was connected to the burial

84

00:05:18,640 --> 00:05:22,700

of a man believed to have been an early Cahokian ruler.

85

00:05:22,800 --> 00:05:25,700

His body had been placed on an elevated platform

86

00:05:25,800 --> 00:05:29,100

covered by a bed of more than 20,000 marine shell disc

87

00:05:29,200 --> 00:05:33,780

beads arranged in the shape of a falcon with the bird's head

88

00:05:33,880 --> 00:05:36,880

appearing beneath and beside the man's head

89

00:05:36,980 --> 00:05:41,700

and its wings and tail beneath his arms and legs.

90

00:05:41,960 --> 00:05:44,200

The Birdman of Cahokia is a burial

91

00:05:44,300 --> 00:05:49,460

that was found under a mound in the center of the city.

92

00:05:49,560 --> 00:05:52,900

And it's called the Birdman because there's

93

00:05:53,000 --> 00:05:57,600

this arrangement of shells that appear to be

94

00:05:57,700 --> 00:05:59,940

in the shape of a bird.

95

00:06:00,040 --> 00:06:02,740

And it makes sense because we know

96

00:06:02,840 --> 00:06:07,660

that the Mississippians had a supernatural being who may or

97

00:06:07,760 --> 00:06:09,860

may not be a god.

98

00:06:09,920 --> 00:06:15,160

But he's a very powerful creature that lives up in the sky.

99

00:06:15,260 --> 00:06:19,360

We see depictions on also stone tablets.

100

00:06:22,660 --> 00:06:27,860

Native people believed in the N'Hour deity called the Birdman.

101

00:06:27,960 --> 00:06:31,800

There are a number of depictions in the remains

102

00:06:31,900 --> 00:06:35,060

of these cultures of this powerful creature who could fly

103

00:06:35,160 --> 00:06:37,400

and could move among the different realms

104

00:06:37,440 --> 00:06:43,140

and was essentially the ruling god of this reality.

105

00:06:43,240 --> 00:06:45,340

Various descriptions of the Birdman

106

00:06:45,440 --> 00:06:48,840

can be found from one tradition to the next.

107

00:06:48,940 --> 00:06:52,000

And some also feature a similar celestial being

108

00:06:52,100 --> 00:06:55,140

called the Thunderbird.

109

00:06:55,240 --> 00:06:59,240

The Thunderbird in Zuni is described

110

00:06:59,340 --> 00:07:05,540

as a being that came from the sky that could create lightning.

111

00:07:05,680 --> 00:07:08,180

It could create a lot of noise.

112

00:07:08,280 --> 00:07:14,780

And it was represented as a being with wings made out

113

00:07:14,880 --> 00:07:16,680

of knives.

114

00:07:16,780 --> 00:07:20,520

Now, the Thunderbird could have been a vehicle.

115

00:07:20,620 --> 00:07:25,360

But way back then, the Indians had no other reference.

116

00:07:25,460 --> 00:07:28,100

So they just said, by the way, it is a bird.

117

00:07:28,160 --> 00:07:30,660

One could argue that this is a representation

118

00:07:30,760 --> 00:07:33,800

of misunderstood technology that could illustrate

119

00:07:33,900 --> 00:07:36,360

some type of a flying craft.

120

00:07:36,460 --> 00:07:41,400

Because if you don't have the terminology for a plane,

121

00:07:41,500 --> 00:07:45,700

well, of course, you're going to call it a bird.

122

00:07:45,800 --> 00:07:50,740

I mean, pilots even today call their planes birds.

123

00:07:50,840 --> 00:07:53,300

The Mount Bearlers, I believe, were

124

00:07:53,400 --> 00:07:58,000

those Indians who were born in the United States.

125

00:07:58,100 --> 00:08:01,540

The Indian tribes that had contact

126

00:08:01,640 --> 00:08:06,080

with the extraterrestrials, the teachers.

127

00:08:06,180 --> 00:08:09,940

The star ancestors taught the American Indians

128

00:08:10,040 --> 00:08:11,780

about where they came from.

129

00:08:11,880 --> 00:08:15,380

There are different star system constellations

130

00:08:15,480 --> 00:08:19,180

and how they're supposed to carry out their rituals

131

00:08:19,280 --> 00:08:22,600

by referring to their star system, whether it be

132

00:08:22,600 --> 00:08:25,500

the Pleiades, whether it be the Milky Way,

133

00:08:25,600 --> 00:08:28,980

whether it be the Big Dipper.

134

00:08:29,080 --> 00:08:33,400

Our ancestors were in the cosmos.

135

00:08:33,500 --> 00:08:36,280

We don't use the word gods.

136

00:08:36,380 --> 00:08:38,580

We use the word creator.

137

00:08:38,680 --> 00:08:40,800

Yipalmenowani.

138

00:08:40,900 --> 00:08:43,980

He who has no name and has all the names

139

00:08:44,080 --> 00:08:46,380

is the eye that oversees everybody.

140

00:08:47,280 --> 00:08:50,920

The creation story, if you understand it correctly,

141

00:08:51,020 --> 00:08:54,260

we are all from the cosmos.

142

00:08:54,360 --> 00:08:58,760

Our ancestors were extraterrestrial.

143

00:08:58,860 --> 00:09:03,460

The story is told to indigenous people for thousands

144

00:09:03,560 --> 00:09:10,600

of years through oral history and through the petroglyphs

145

00:09:10,700 --> 00:09:14,520

and pictographs and the sacred sites that

146

00:09:15,080 --> 00:09:20,580

continue to be part of our native cultural traditions.

147

00:09:20,680 --> 00:09:25,160

In talking about star people, all Native American tribes

148

00:09:25,260 --> 00:09:28,020

have these traditional oral histories

149

00:09:28,120 --> 00:09:31,300

that people came from the stars to visit them.

150

00:09:31,400 --> 00:09:34,700

And it's universal all across the United States

151

00:09:34,800 --> 00:09:39,240

that these gods, as we call them today, came to Earth

152

00:09:39,340 --> 00:09:42,380

and visited to provide knowledge.

153

00:09:43,380 --> 00:09:46,980

The Cherokee talked about the star seeds

154

00:09:47,080 --> 00:09:51,080

and the people coming from the sky, the Zunis and the Hopes

155

00:09:51,180 --> 00:09:53,080

talk about the star people coming

156

00:09:53,180 --> 00:09:58,720

and the Mississippi Mound people had the birdman culture.

157

00:09:58,820 --> 00:10:01,820

So here we have these cultures.

158

00:10:01,920 --> 00:10:06,360

And their legends and lures are about star ancestors

159

00:10:06,460 --> 00:10:09,160

coming down, giving them information,

160

00:10:09,260 --> 00:10:11,700

showing them science and medicine.

161

00:10:11,760 --> 00:10:15,600

Native American people happen very clear

162

00:10:15,700 --> 00:10:20,100

when they speak of celestial beings that imparted knowledge.

163

00:10:20,200 --> 00:10:23,680

And if you compare that to the ancient astronaut theory,

164

00:10:23,780 --> 00:10:26,480

that's exactly what it talks about,

165

00:10:26,580 --> 00:10:31,520

that the knowledge was imparted by beings who visited us.

166

00:10:34,620 --> 00:10:37,960

Could the stories of the birdmen and star people

167

00:10:37,980 --> 00:10:41,260

provide an oral history of alien visitation

168

00:10:41,360 --> 00:10:44,460

among early Native American tribes?

169

00:10:44,560 --> 00:10:48,660

Ancient astronaut theorists say yes and propose

170

00:10:48,760 --> 00:10:51,660

that while the indigenous communities kept no written

171

00:10:51,760 --> 00:10:55,740

records, a historical account of exactly what they encountered

172

00:10:55,840 --> 00:10:58,040

can be found carved into the landscape

173

00:10:58,140 --> 00:11:01,480

at an ancient petroglyph site in Arizona.

174

00:11:08,720 --> 00:11:11,060

In the American Southwest is a region

175

00:11:11,160 --> 00:11:15,560

known as the Four Corners, where the boundaries of Arizona,

176

00:11:15,660 --> 00:11:20,260

New Mexico, Colorado, and Utah meet.

177

00:11:20,360 --> 00:11:23,840

Most of this region belongs to semi-autonomous Native American

178

00:11:23,940 --> 00:11:32,840

nations, including the Navajo, Hopi, Zuni, Yute,

179

00:11:32,940 --> 00:11:37,020

and dozens of other Native American peoples.

180

00:11:37,080 --> 00:11:39,420

They are all thought to be descendants of people,

181

00:11:39,520 --> 00:11:44,380

frequently called the ancestral pueblo, or anasazi.

182

00:11:44,480 --> 00:11:48,360

The anasazi are the old ones, as we like to refer to them.

183

00:11:48,460 --> 00:11:53,000

We're here in the Four Corners region for thousands of years.

184

00:11:53,100 --> 00:11:59,500

And they suddenly, around 1070 AD, just up and disappear.

185

00:11:59,600 --> 00:12:03,880

Their cities are abandoned, their structures, everything.

186

00:12:03,980 --> 00:12:05,580

Pottery is left.

187

00:12:05,600 --> 00:12:06,840

They don't know what happened to them.

188

00:12:10,640 --> 00:12:16,680

Archaeological evidence shows that between 1275 and 1300 AD,

189

00:12:16,780 --> 00:12:19,920

the Pueblo people stopped building entirely,

190

00:12:20,020 --> 00:12:23,220

and the land was left empty.

191

00:12:23,320 --> 00:12:27,260

They were people that inhabited this Four Corners region

192

00:12:27,360 --> 00:12:30,260

for thousands of years.

193

00:12:30,360 --> 00:12:32,000

It's still a mystery today, and it's

194

00:12:32,100 --> 00:12:34,900

one of the big mysteries in the American Southwest.

195

00:12:36,580 --> 00:12:39,600

Similar to the Mississippian tribes to the east,

196

00:12:39,700 --> 00:12:43,440

the Pueblo nations also described contact with visitors

197

00:12:43,540 --> 00:12:47,380

from the stars, and performed rituals

198

00:12:47,480 --> 00:12:52,520

to connect with sky beings called the Cachina.

199

00:12:52,620 --> 00:12:54,360

There were objects, we call them dolls,

200

00:12:54,460 --> 00:12:56,020

but they were sacred objects that

201

00:12:56,120 --> 00:12:59,360

would be similar to the customs worn by the dancers

202

00:12:59,460 --> 00:13:04,460

and imagined to be the appearance of the celestial beings.

203

00:13:04,960 --> 00:13:06,960

If you look at the Cachinas, there

204

00:13:07,060 --> 00:13:10,360

are so many different types, different headdresses,

205

00:13:10,460 --> 00:13:14,260

different feathers on them, different ways of painting them

206

00:13:14,360 --> 00:13:16,960

to distinguish them one from another.

207

00:13:17,060 --> 00:13:21,640

And that tells me that there were a lot of different types

208

00:13:21,740 --> 00:13:26,880

of beings that were interacting with early natives, much more

209

00:13:26,980 --> 00:13:29,820

than we even think.

210

00:13:29,920 --> 00:13:33,220

The Cachinas were their first teachers,

211

00:13:33,280 --> 00:13:36,920

the ones that imparted the knowledge.

212

00:13:37,020 --> 00:13:39,720

I hope you are very clear in suggesting

213

00:13:39,820 --> 00:13:43,420

that the Cachinas were physical beings.

214

00:13:43,520 --> 00:13:48,960

The Cachina is a representation of the actual gods

215

00:13:49,060 --> 00:13:53,700

that used to come into the villages eons ago.

216

00:13:53,800 --> 00:13:56,040

Some of them are warriors.

217

00:13:56,140 --> 00:13:58,800

Most of them are priesthood type Cachinas,

218

00:13:58,900 --> 00:14:01,640

and they come from different parts.

219

00:14:01,660 --> 00:14:04,200

In my opinion, different parts of the universe,

220

00:14:04,300 --> 00:14:08,940

but they actually have certain places on this planet

221

00:14:09,040 --> 00:14:10,840

that they call it home.

222

00:14:10,940 --> 00:14:14,640

Ours is west of here, and of course, a lot of other pueblos

223

00:14:14,740 --> 00:14:17,220

have their own specific place.

224

00:14:17,320 --> 00:14:21,720

And even to this day, some of them are here.

225

00:14:21,820 --> 00:14:26,320

The story of strange, humanoid beings assisting native peoples

226

00:14:26,420 --> 00:14:30,620

has been recounted for centuries among the Pueblo nations,

227

00:14:30,680 --> 00:14:34,740

not only is it a central part of their oral traditions.

228

00:14:34,840 --> 00:14:37,520

These encounters were so significant,

229

00:14:37,620 --> 00:14:39,280

they were carved in stone.

230

00:14:41,820 --> 00:14:46,020

I believe that these visitations have been documented

231

00:14:46,120 --> 00:14:49,600

in pictographs and petroglyphs.

232

00:14:49,700 --> 00:14:52,460

They're not art actually, for art's sake.

233

00:14:52,560 --> 00:14:55,500

The petroglyphs have been done this way

234

00:14:55,600 --> 00:14:58,800

for basically thousands of years.

235

00:14:59,100 --> 00:15:02,260

Do petroglyphs found throughout North America?

236

00:15:02,360 --> 00:15:07,160

Tell a story of ancient extraterrestrial contact.

237

00:15:07,260 --> 00:15:11,440

In July 2021, ancient astronaut theorists

238

00:15:11,540 --> 00:15:13,900

Georgiosuclos and William Henry

239

00:15:14,000 --> 00:15:17,500

traveled to Rockart Ranch in Winslow, Arizona

240

00:15:17,600 --> 00:15:20,740

to investigate one of North America's most extensive

241

00:15:20,840 --> 00:15:24,120

collections of petroglyphs.

242

00:15:24,220 --> 00:15:28,280

Joining them is esteemed Navajo tribal ranger, John Dover.

243

00:15:28,340 --> 00:15:31,440

It's so great to meet you because 31 years,

244

00:15:31,540 --> 00:15:33,740

you've been a tribal Navajo ranger.

245

00:15:33,840 --> 00:15:34,740

Is that correct?

246

00:15:34,840 --> 00:15:35,640

Yes.

247

00:15:35,740 --> 00:15:43,880

I started in 1980 to 2011 and worked most of the reservation

248

00:15:43,980 --> 00:15:46,920

up there at 27,000 square miles.

249

00:15:47,020 --> 00:15:47,860

Wow.

250

00:15:47,960 --> 00:15:52,460

This ranch is very unique because there is so much

251

00:15:52,560 --> 00:15:54,100

archaeology here.

252

00:15:54,200 --> 00:15:57,160

Well, we're sure excited to be here to get eyes on it with you.

253

00:15:57,180 --> 00:15:57,960

OK.

254

00:15:58,060 --> 00:15:58,860

Well, let's go take a look.

255

00:15:58,960 --> 00:16:01,020

All right.

256

00:16:01,120 --> 00:16:06,100

Rockart Ranch's 5,000 acres are home to nearly 3,000

257

00:16:06,200 --> 00:16:07,760

ancient petroglyphs.

258

00:16:07,860 --> 00:16:10,100

And on nearly every panel are figures

259

00:16:10,200 --> 00:16:13,300

that the Navajo identify as star people.

260

00:16:13,400 --> 00:16:14,940

This is sensational.

261

00:16:15,040 --> 00:16:16,680

Look at that guy right there.

262

00:16:16,780 --> 00:16:18,580

They call that the birthing mother, right?

263

00:16:18,680 --> 00:16:19,740

That's right.

264

00:16:19,840 --> 00:16:22,640

Very fascinating because I'm looking at that

265

00:16:22,740 --> 00:16:25,520

and immediately my mind goes around the world.

266

00:16:25,620 --> 00:16:26,480

Absolutely.

267

00:16:26,540 --> 00:16:28,500

This is a depiction of a mother goddess.

268

00:16:28,600 --> 00:16:29,940

Yep.

269

00:16:30,040 --> 00:16:33,780

It's like those big giant statues that were found over in Europe.

270

00:16:33,880 --> 00:16:34,780

Right.

271

00:16:34,880 --> 00:16:38,580

But it also reminds me of dogu statues of Japan.

272

00:16:38,680 --> 00:16:39,580

Yeah.

273

00:16:39,680 --> 00:16:40,380

And also the wangeenas.

274

00:16:40,480 --> 00:16:41,180

Right.

275

00:16:41,280 --> 00:16:41,920

Very similar.

276

00:16:44,820 --> 00:16:47,820

In the northwest Kimberly region of Australia,

277

00:16:47,920 --> 00:16:51,560

ancient cave art depicts beings called the wangeena,

278

00:16:51,660 --> 00:16:55,800

the sky heroes of one of Australia's indigenous clans.

279

00:16:55,860 --> 00:16:57,520

The stories behind the wangeenas

280

00:16:57,620 --> 00:17:02,300

goes that they descended from the sky and gave knowledge

281

00:17:02,400 --> 00:17:06,500

and jumpstarted civilization in Australia thousands

282

00:17:06,600 --> 00:17:08,800

and thousands of years ago.

283

00:17:08,900 --> 00:17:12,600

And the wangeenas are incredible because they

284

00:17:12,700 --> 00:17:17,380

have these gigantic heads and these long bodies

285

00:17:17,480 --> 00:17:19,640

and these arms.

286

00:17:19,740 --> 00:17:23,580

It seems as if they're inside some sort

287

00:17:23,600 --> 00:17:26,880

of a pressurized suit.

288

00:17:26,980 --> 00:17:30,940

There are similar figures all around the world,

289

00:17:31,040 --> 00:17:37,080

big bulbous heads, big bodies floating up in the sky.

290

00:17:37,180 --> 00:17:39,920

In Japan we have the same things.

291

00:17:40,020 --> 00:17:47,860

In Africa, in Europe, in North and South America.

292

00:17:47,960 --> 00:17:52,500

So my suggestion is that the extraterrestrials that

293

00:17:52,560 --> 00:17:55,720

came to Earth thousands and thousands of years ago

294

00:17:55,820 --> 00:17:58,160

didn't just visit Australia.

295

00:17:58,260 --> 00:18:02,100

They visited each and every continent on Earth.

296

00:18:02,200 --> 00:18:06,400

And that is why we have the similar motifs.

297

00:18:06,500 --> 00:18:07,900

Look at the concentric rings up there.

298

00:18:08,000 --> 00:18:09,100

That's the portal symbol.

299

00:18:09,200 --> 00:18:10,400

There's two of them.

300

00:18:10,500 --> 00:18:12,100

And there's guys around the portal.

301

00:18:12,200 --> 00:18:13,200

Interesting.

302

00:18:13,300 --> 00:18:14,540

Yeah.

303

00:18:14,640 --> 00:18:19,640

Tell me, John, Petroglyphs are regarded as picture books

304

00:18:19,700 --> 00:18:22,040

that tell a story all at once.

305

00:18:22,140 --> 00:18:23,140

That's right.

306

00:18:23,240 --> 00:18:28,440

And also, enmeshed in all this, are religious symbols.

307

00:18:28,540 --> 00:18:32,340

Things that tell you something about how they worshipped,

308

00:18:32,440 --> 00:18:35,040

pictures of gods.

309

00:18:35,140 --> 00:18:40,440

And when you say gods, what in your culture,

310

00:18:40,540 --> 00:18:41,540

what does that mean?

311

00:18:41,640 --> 00:18:47,140

It could be anything from somebody coming to them

312

00:18:47,140 --> 00:18:50,940

and meeting with them and imparting knowledge.

313

00:18:51,040 --> 00:18:52,840

And in the case of the Navajo, that's

314

00:18:52,940 --> 00:18:54,940

what the Yebache represent.

315

00:18:55,040 --> 00:18:57,340

In the case of the Hopes, the Cachinas

316

00:18:57,440 --> 00:19:03,740

represent those gods that came to Earth to give them knowledge.

317

00:19:03,840 --> 00:19:07,240

And could one make the argument that these may have been

318

00:19:07,340 --> 00:19:10,940

visitations by flesh and blood extraterrestrials

319

00:19:11,040 --> 00:19:12,240

in ancient times?

320

00:19:12,340 --> 00:19:13,640

Oh, definitely.

321

00:19:13,640 --> 00:19:17,140

From what we understand, there's many different races

322

00:19:17,240 --> 00:19:21,040

of alien that are coming to this world.

323

00:19:21,140 --> 00:19:22,240

That's amazing.

324

00:19:22,340 --> 00:19:25,540

In the case of some tribes down in southern Arizona,

325

00:19:25,640 --> 00:19:29,640

you even have a mountain range called the Astraea Mountains.

326

00:19:29,740 --> 00:19:32,540

In the language of the people in that area,

327

00:19:32,640 --> 00:19:35,540

Astraea means Stargate.

328

00:19:35,640 --> 00:19:37,540

Absolutely, Astraea, Stargate.

329

00:19:37,640 --> 00:19:41,840

Am I correct to assume that this is only the tip of the iceberg

330

00:19:41,840 --> 00:19:45,340

and that there are so many more panels like this

331

00:19:45,440 --> 00:19:47,540

that the world doesn't even know about?

332

00:19:47,640 --> 00:19:52,440

On the Navajo Reservation alone, there are 300,000 sites

333

00:19:52,540 --> 00:19:54,140

that are recorded.

334

00:19:54,240 --> 00:19:59,040

I mean, we're talking at least 4,000 BC, right?

335

00:19:59,140 --> 00:20:00,240

That's right.

336

00:20:00,340 --> 00:20:02,840

Well, this is great, but I'm just looking on the other side

337

00:20:02,940 --> 00:20:03,940

and there is more.

338

00:20:04,040 --> 00:20:05,240

I mean, there's more everywhere.

339

00:20:05,340 --> 00:20:07,840

So let's go check out the other ones as well.

340

00:20:07,940 --> 00:20:08,740

Sure thing.

341

00:20:12,840 --> 00:20:17,240

July 2021, Giorgio Suclos and William Henry

342

00:20:17,340 --> 00:20:20,040

have been granted special access to Rock Art Ranch

343

00:20:20,140 --> 00:20:24,440

in Winslow, Arizona, where Navajo Tribal Elder John Dover

344

00:20:24,540 --> 00:20:27,640

is guiding them through the ancient Petroglyph panels.

345

00:20:27,740 --> 00:20:29,140

Wow, look at this.

346

00:20:33,240 --> 00:20:36,440

I mean, look at the hollow body with the star inside.

347

00:20:36,540 --> 00:20:37,240

Mm-hmm.

348

00:20:37,340 --> 00:20:39,440

One of the most beautiful things in the world.

349

00:20:39,440 --> 00:20:40,940

The body with the star inside.

350

00:20:41,040 --> 00:20:41,940

Mm-hmm.

351

00:20:42,040 --> 00:20:46,640

One hand points at a sky, the other down to Earth.

352

00:20:46,740 --> 00:20:51,140

And just beneath that, look at that as a great alien.

353

00:20:51,240 --> 00:20:52,440

That triangular head.

354

00:20:52,540 --> 00:20:53,740

That is a strange.

355

00:20:53,840 --> 00:20:54,740

Yeah, it is.

356

00:20:54,840 --> 00:20:57,940

You have all kinds of different types of figures,

357

00:20:58,040 --> 00:21:00,140

different representations of gods.

358

00:21:00,240 --> 00:21:01,140

Right.

359

00:21:01,240 --> 00:21:02,840

I mean, what we have to fill in with our imagination

360

00:21:02,940 --> 00:21:08,240

is that these beings off the wall, 3D, walking amongst the people.

361

00:21:08,340 --> 00:21:09,940

We're interacting with these beings.

362

00:21:10,040 --> 00:21:10,940

Right.

363

00:21:11,040 --> 00:21:12,540

We don't know if it's the same time.

364

00:21:12,640 --> 00:21:13,540

Right.

365

00:21:13,640 --> 00:21:15,140

Or could be different times.

366

00:21:15,240 --> 00:21:17,140

That's mind blowing.

367

00:21:17,240 --> 00:21:19,840

I'm so intrigued by that double helix up there too

368

00:21:19,940 --> 00:21:22,040

beside the trapezoidal figure.

369

00:21:22,140 --> 00:21:22,840

Mm-hmm.

370

00:21:22,940 --> 00:21:26,340

I mean, as if to indicate because of the creature on the left,

371

00:21:26,440 --> 00:21:29,340

DNA, you know, had something to do with this.

372

00:21:29,440 --> 00:21:30,340

That's right.

373

00:21:30,440 --> 00:21:34,340

Giorgio, when you see the guy with the trapezoidal body

374

00:21:34,440 --> 00:21:36,540

and you see the curvy lines on the body,

375

00:21:36,540 --> 00:21:39,940

that always symbolizes, like, vibration.

376

00:21:40,040 --> 00:21:41,040

OK.

377

00:21:41,140 --> 00:21:43,740

The Anunnaki were cloaks that had those kind of curvy lines

378

00:21:43,840 --> 00:21:44,740

all over.

379

00:21:44,840 --> 00:21:45,640

Right.

380

00:21:45,740 --> 00:21:47,540

And so here we have a clear, clear symbolic connection

381

00:21:47,640 --> 00:21:50,640

with the Anunnaki on this figure.

382

00:21:50,740 --> 00:21:54,840

The Anunnaki were powerful deities worshiped more than 5,000

383

00:21:54,940 --> 00:21:59,640

years ago by the ancient Samaritans who inhabited Mesopotamia,

384

00:21:59,740 --> 00:22:04,040

an area that is now modern-day Iraq.

385

00:22:04,040 --> 00:22:06,240

According to the Samaritan writings,

386

00:22:06,340 --> 00:22:11,240

the Anunnaki descended upon a mountain shining like the sun

387

00:22:11,340 --> 00:22:16,040

and shared profound wisdom with the human race.

388

00:22:16,140 --> 00:22:18,640

Look at all the different types of beings here.

389

00:22:18,740 --> 00:22:20,440

And then all the way across there,

390

00:22:20,540 --> 00:22:22,840

you've still got even more variety.

391

00:22:22,940 --> 00:22:25,540

I mean, this is almost like a meeting place

392

00:22:25,640 --> 00:22:28,440

of all these different worlds and different beings.

393

00:22:28,540 --> 00:22:30,540

So, you know, you have giants.

394

00:22:30,640 --> 00:22:32,440

You have little people.

395

00:22:32,940 --> 00:22:34,940

And the giants and the little people

396

00:22:35,040 --> 00:22:39,640

are talked about in the other world that they came from

397

00:22:39,740 --> 00:22:41,240

before they came to this world.

398

00:22:41,340 --> 00:22:47,040

And this is the same with Sego Canyon up in Utah.

399

00:22:47,140 --> 00:22:52,940

You have these massive, massive carvings and petroglyphs.

400

00:22:53,040 --> 00:22:58,140

So the fact that we have these virtually identical motifs

401

00:22:58,240 --> 00:23:01,540

to me suggests they were all taught by the same teachers.

402

00:23:02,640 --> 00:23:06,140

And the guy here with the horns, which could be rays,

403

00:23:06,240 --> 00:23:07,340

right next to the gray alien,

404

00:23:07,440 --> 00:23:10,240

he's got horns or rays coming off of his head.

405

00:23:10,340 --> 00:23:12,640

You see that at Valcomonica in Italy?

406

00:23:12,740 --> 00:23:13,640

Yes, you do.

407

00:23:13,740 --> 00:23:15,140

All kinds of different places.

408

00:23:15,240 --> 00:23:17,840

Again, pointing to the idea that these could be luminous

409

00:23:17,940 --> 00:23:19,840

or radiant beings that they're portraying.

410

00:23:19,940 --> 00:23:24,740

And seeing creatures here having, for example, three fingers.

411

00:23:24,840 --> 00:23:29,040

You know, as far as I know, except for a couple of reptiles,

412

00:23:29,140 --> 00:23:31,940

there aren't any three-fingered creatures.

413

00:23:32,540 --> 00:23:34,740

And especially nothing humanoid.

414

00:23:34,840 --> 00:23:40,340

So again, our ancestors had impeccable powers of observation.

415

00:23:40,440 --> 00:23:41,540

That's all they did all day.

416

00:23:41,640 --> 00:23:43,140

They observed.

417

00:23:43,240 --> 00:23:45,240

And so your estimation then, too,

418

00:23:45,340 --> 00:23:49,240

is that this was not a bunch of kids on a Saturday night

419

00:23:49,340 --> 00:23:50,340

not knowing what to do.

420

00:23:50,440 --> 00:23:51,740

Absolutely not.

421

00:23:51,840 --> 00:23:56,340

These were people that came here with a purpose.

422

00:23:56,440 --> 00:24:01,440

And the purpose was to put their history on the wall,

423

00:24:01,940 --> 00:24:04,940

showing where they came from, where they were going.

424

00:24:06,240 --> 00:24:07,640

John, this is incredible.

425

00:24:07,740 --> 00:24:11,140

And what I love the most is the axis.

426

00:24:11,240 --> 00:24:13,740

I mean, I've never been face-to-face like this.

427

00:24:13,840 --> 00:24:14,940

There's a lot of places.

428

00:24:15,040 --> 00:24:18,340

Nobody's allowed to go except for archaeologists,

429

00:24:18,440 --> 00:24:20,240

medicine men, and rangers.

430

00:24:20,340 --> 00:24:21,240

It's spectacular.

431

00:24:21,340 --> 00:24:24,240

It's one thing to see images in a book or online,

432

00:24:24,340 --> 00:24:27,340

but to come face-to-face with it, feel the energy, see it.

433

00:24:27,440 --> 00:24:28,340

Spectacular.

434

00:24:29,340 --> 00:24:31,840

I came away with this deep sense

435

00:24:31,940 --> 00:24:36,740

that this is meant for us to discover throughout the ages,

436

00:24:36,840 --> 00:24:39,040

that it was super important to the ancients

437

00:24:39,140 --> 00:24:43,440

to record this information, to tell us that these beings were here.

438

00:24:43,540 --> 00:24:46,240

They had a hand in our evolution.

439

00:24:46,340 --> 00:24:49,740

And they're probably still visiting us today.

440

00:24:49,840 --> 00:24:52,140

What I think is important, and this whole thing is,

441

00:24:52,240 --> 00:24:57,140

that John said, these are our stories of the star people.

442

00:24:57,140 --> 00:25:01,840

And when First Nation cultures say that someone visited

443

00:25:01,940 --> 00:25:05,240

from the sky and imparted knowledge,

444

00:25:05,340 --> 00:25:08,240

I think it's time that we start to listen.

445

00:25:08,340 --> 00:25:12,240

Do the petroglyphs at Rock Art Ranch

446

00:25:12,340 --> 00:25:16,240

provide an historical record of extraterrestrial visitation

447

00:25:16,340 --> 00:25:18,640

in North America?

448

00:25:18,740 --> 00:25:22,440

And if so, why does there seem to be such a strong connection

449

00:25:22,540 --> 00:25:26,040

between Native Americans and other worldly beings?

450

00:25:27,140 --> 00:25:30,640

Perhaps further clues can be found within oral traditions

451

00:25:30,740 --> 00:25:34,740

that describe strange beings known as the ant men.

452

00:25:39,840 --> 00:25:42,740

Chaco Canyon, New Mexico.

453

00:25:42,840 --> 00:25:46,340

In the desolate high desert of the American Southwest,

454

00:25:46,440 --> 00:25:49,540

stand the ruins of the most important ceremonial site

455

00:25:49,640 --> 00:25:52,040

of the ancient Pueblo people.

456

00:25:52,140 --> 00:25:56,040

Constructed around 900 AD, the central feature

457

00:25:56,040 --> 00:25:59,640

of this vast complex is the great Kiva.

458

00:25:59,740 --> 00:26:07,140

A Kiva is basically a Native American version of a church.

459

00:26:07,240 --> 00:26:10,440

It is a circular structure.

460

00:26:10,540 --> 00:26:13,940

Chaco Canyon has an absolutely giant one

461

00:26:14,040 --> 00:26:16,140

that's located there.

462

00:26:16,240 --> 00:26:20,540

When you enter one, you are literally entering another world

463

00:26:20,640 --> 00:26:25,340

to commune with the gods from before.

464

00:26:25,840 --> 00:26:29,440

In ancient Pueblo culture, every place you went

465

00:26:29,540 --> 00:26:34,140

had a small Kiva of some kind, but they would get together

466

00:26:34,240 --> 00:26:37,440

maybe eight or nine different Kivas, small ones,

467

00:26:37,540 --> 00:26:40,740

into a larger great Kiva.

468

00:26:40,840 --> 00:26:45,240

And the great Kivas were huge.

469

00:26:45,340 --> 00:26:49,240

When the Spanish came in, in the 1600s,

470

00:26:49,340 --> 00:26:53,240

they took their church and interposed it on top of the Kiva.

471

00:26:53,240 --> 00:26:57,040

So everywhere in these Hopi villages, in the Pueblo

472

00:26:57,140 --> 00:27:00,340

villages that you see a Catholic church,

473

00:27:00,440 --> 00:27:03,340

it's usually on the high point of land

474

00:27:03,440 --> 00:27:05,840

where the Kiva was destroyed and the church

475

00:27:05,940 --> 00:27:07,340

was built over the top of it.

476

00:27:10,840 --> 00:27:14,540

Every Kiva includes a feature called a Cipapu.

477

00:27:14,640 --> 00:27:17,840

In some Kivas, the Cipapu is a small hole

478

00:27:17,940 --> 00:27:20,340

in the subterranean wall.

479

00:27:20,340 --> 00:27:22,740

In Kivas that are enclosed, it is often

480

00:27:22,840 --> 00:27:26,040

represented by a hole in the roof.

481

00:27:26,140 --> 00:27:28,740

In both cases, it is the most important part

482

00:27:28,840 --> 00:27:31,440

of the structure, symbolizing the entrance

483

00:27:31,540 --> 00:27:34,440

to a subterranean world.

484

00:27:34,540 --> 00:27:39,740

All of the Pueblos share a story in which humankind

485

00:27:39,840 --> 00:27:44,040

began under the earth, and we slowly over generations

486

00:27:44,140 --> 00:27:48,340

crawled up and out of a hole called Cipapu.

487

00:27:48,440 --> 00:27:53,840

And the Kivas have this little hole in it symbolizing that.

488

00:27:53,940 --> 00:27:56,540

The descendants of the ancestral Pueblo

489

00:27:56,640 --> 00:28:00,640

share the belief that earth was populated three separate times

490

00:28:00,740 --> 00:28:05,540

before the era of modern humans, with each previous age

491

00:28:05,640 --> 00:28:09,140

ending in a devastating cataclysm.

492

00:28:09,240 --> 00:28:11,340

The Pueblo Indians believe that there in fact

493

00:28:11,440 --> 00:28:14,440

were three worlds who were epochs before ours,

494

00:28:14,540 --> 00:28:16,740

and they were all destroyed.

495

00:28:17,240 --> 00:28:23,040

First by fire, the second by ice, and the third by water.

496

00:28:23,140 --> 00:28:26,940

In each instance, they tell us that it was due to mistreatment

497

00:28:27,040 --> 00:28:29,340

of the earth, and so that tells us

498

00:28:29,440 --> 00:28:33,240

that there could have been previous examples of humanity

499

00:28:33,340 --> 00:28:35,040

that were destroyed.

500

00:28:35,140 --> 00:28:37,840

Who knows how long ago.

501

00:28:37,940 --> 00:28:40,840

We're living now in the fourth world,

502

00:28:40,940 --> 00:28:44,440

and the Zunis and Hopi's believe our fourth world

503

00:28:44,440 --> 00:28:47,240

will also end in a cataclysm.

504

00:28:49,640 --> 00:28:53,040

Their prophecy says that there would be a gourd of ashes

505

00:28:53,140 --> 00:28:57,440

that would come from the sky that's interpreted as nuclear warfare.

506

00:28:58,240 --> 00:29:01,240

The Hopi suggests that there were previous worlds

507

00:29:01,340 --> 00:29:04,740

or civilizations before, and this is interesting

508

00:29:04,840 --> 00:29:07,940

because there are other cultures, ancient cultures

509

00:29:08,040 --> 00:29:11,440

around the world who speak of similar stories.

510

00:29:12,440 --> 00:29:14,940

The Kabbalah teaches that there were previous advanced

511

00:29:15,040 --> 00:29:18,440

human civilizations, a number of them.

512

00:29:18,540 --> 00:29:21,440

The Hindus teach about the Yugas,

513

00:29:21,540 --> 00:29:24,440

where civilization advances to a very high place

514

00:29:24,540 --> 00:29:28,440

and then descends and then re-ascends.

515

00:29:28,540 --> 00:29:31,440

It too is divided into four different ages.

516

00:29:31,540 --> 00:29:34,440

So all of these traditions correspond directly

517

00:29:34,540 --> 00:29:37,440

with what the Native American tradition is teaching.

518

00:29:38,440 --> 00:29:40,440

Could the Native American tradition,

519

00:29:40,540 --> 00:29:44,440

describing previous ages of humankind, be true?

520

00:29:45,440 --> 00:29:48,440

Ancient astronaut theorists say yes

521

00:29:48,540 --> 00:29:51,940

and suggest that these stories also contain evidence

522

00:29:52,040 --> 00:29:54,440

of extraterrestrial intervention.

523

00:29:56,440 --> 00:30:00,440

The Hopis of Northern Arizona have a very curious myth

524

00:30:01,440 --> 00:30:05,440

of surviving the third of the cataclysms

525

00:30:06,440 --> 00:30:10,440

by going underground and living with what they call the ant men.

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The stories the Hopi tell is that the ant people

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rescued them from cataclysm by taking them underground,

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literally, and helping the Hopi to survive underground.

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And then once it was safe to return to the surface of the earth,

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the Hopi were taken up through the Sipapu,

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by the ant people, and repopulated the earth.

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But in all instances, the ant people are described as having

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a special relationship with the Hopi

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and also of having a connection with the star realms.

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Despite their name, ant men are described not as insects,

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but rather as small, humanoid figures.

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The reason they call these creatures ant men

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is that they lived under the earth

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and they would emerge much like ants crawling out of a hive.

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So they called them ant men.

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But what they were were extraterrestrials.

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They were entering our world through the portal.

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The ant men were underground dwellers who had a high technology

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and looked very similar, apparently, to what we would call grey aliens.

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So this is something of a mystery of who these ant men were.

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Many Hopis and the Zunis have similar belief that yes,

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the ant men were extraterrestrials.

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There were beings that are of the extraterrestrial origin

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that were part of that whole emergence mythology,

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the entrance to the fourth world.

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Could it be that the story of the ant men

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is a genuine account of extraterrestrials helping humanity

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survive a global cataclysm?

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Ancient astronaut theorists say yes

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and suggest further clues can be found

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by comparing the Native American traditions

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to accounts of a legendary lost continent called Atlantis.

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Athens, Greece, the fourth century BC.

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In his famous dialogues, Thales and Critias,

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the Greek philosopher Plato writes about a lost continent

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that existed 9,000 years before his time

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and was home to a highly advanced civilization.

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Called Atlantis, it was founded by the Greek god Poseidon

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and the inhabitants possessed sophisticated technology.

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But Atlantis was ultimately destroyed by a terrible cataclysm

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and according to some researchers,

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the story of its destruction is strikingly similar

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to Native American traditions detailing the end of the third world.

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The Hopi and other Pueblo Indians tell us

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that their devastating cataclysm was due to human greed

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and wandering away from the spiritual truths of our creator.

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What's interesting about this is that this idea

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is echoed in Plato's story of the destruction of Atlantis.

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The Atlanteans were also created by gods.

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As soon as humanity wandered off into materialism,

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that's when Atlantis was destroyed by water.

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A perfect correspondence with what the Hopi said happened

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at the end of the third world.

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Could there be a connection between the ancient Greek tale of Atlantis

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and Native American origin stories?

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Ancient astronaut theorists suggest

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another story told by early Native Americans

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bears striking similarities to Atlantis.

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The legend of the lost city of Aslan,

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which appears in the traditions of the Aztecs

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and numerous Native American groups throughout the Southwest.

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It's considered the birthplace of civilization

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based on the Mexica codices

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and the oral history of the Mojavees, of the Hopi.

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So we have all these oral histories also

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that allude to the origin of Aslan.

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There's debate among scholars as to exactly what Aslan looked like.

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And we know that the Aztecs say that their capital of Tenochtitlan

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was made in the image of Aslan.

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And from that capital, we get a backwards projection

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that their origin place is an island surrounded by water.

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They actually built Tenochtitlan up into the lake

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and put causeways out so that it looks very much like Atlantis.

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According to the Aztecs, the god Witsila Pochdale

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was the founder of Tenochtitlan,

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which as far as ancient astronaut theorists are concerned,

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provides yet another intriguing connection

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to Plato's description of Atlantis.

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Tenochtitlan was a place made artificially,

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compared to Atlantis.

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In both cases, a god was the ruler of it.

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In Atlantis, we have Poseidon.

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Now Poseidon was an extraterrestrial.

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Not everyone should have access to Atlantis.

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The same thing in Azlan or Tenochtitlan.

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They wanted to be separated.

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They had a certain technology there, which was a hidden technology,

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and it was not for the general public.

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It's the same thing.

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The fact that we have stories that are not just similar,

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but identical leads me to think that perhaps

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these ancient cultures were visited by the same extraterrestrials.

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While mainstream academics consider the stories

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of these lost civilizations and their destruction to be mythological,

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the recent discovery of vast sunken land masses,

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such as Doggerland, located just east of the British Isles in 2012,

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Enzelandia, found near New Zealand in 2017,

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may offer proof that a catastrophic water event did in fact

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change the face of the Earth.

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So here we have authentic legends of lost lands

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that were destroyed in cataclysms.

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Mainstream historians still pretty much reject this,

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feel that it's all myth,

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but it would seem really that all kinds of civilizations

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could have come and gone on our planet.

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We know that there are over 200 known submerged cities in the Mediterranean.

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There's just so much on our planet that we have yet to find out.

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In the Native American indigenous teaching,

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there are cycles of destruction and rebirth.

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The interesting part is that this is parallel to other great world teachings.

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In the story of Noah, the sons of God came down to Earth

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and they were teaching the humans evil ways,

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and God decided to intervene and brought this great flood.

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In the story of Gilgamesh, the Sumerian legend,

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the council of gods brought the flood.

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The ink of God Vera Kocha created the great flood.

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So all of these traditions correspond directly

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with the Hopi Four Worlds tradition about previous civilizations

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destroyed by the gods.

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The story is always the same.

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This speaks to the idea of extraterrestrial intervention in human affairs.

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I believe there are ancient civilizations that some people refuse to write about,

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but ancient civilizations are coming to surface because the time has come

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to tell the truth about human origin.

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Could it be that Native American stories of star people and have lost civilizations

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so closely resembles other ancient traditions from around the globe

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because they all encountered the same other worldly visitors?

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Ancient astronaut theorists say yes and suggest the Native American knowledge

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of star people comes not only from the distant past,

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but from the extraterrestrial activity that occurs over native lands even today.

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Even today.

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Corn Mountain, New Mexico.

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According to Zuni elder Clifford Mahudi, above this steep mesa on the Zuni Reservation,

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strange lights are seen in the sky nearly every night.

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The UFO activity here is very, very prevalent because of the religious system

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that we practice every day.

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So all around the whole Zuni Reservation, you can look up in the sky and they're up there.

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And they're not stars, they're not planets.

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There's a lot of our people that here in Zuni have seen them.

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When you talk to many Native Americans, they'll tell you that UFO sightings are common on their native lands.

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And you have to ask, why is that?

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Is it because they have had these traditions of the star people and the star ancestors?

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Maybe places like the Zuni Territory and Hopi Mesas have been visited for thousands of years.

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Today, more UFO incidents are being reported and captured on camera than ever before.

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But while this recent activity has captured the public's imagination and inspired sensational headlines,

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for many Native Americans, it is nothing out of the ordinary.

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In my time working as a Navajo Ranger, we had incidents of UFOs.

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Coming and going all the time.

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When we talk to people, they tell us, oh yeah, they're here all the time.

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So they just accept it and has such with the knowledge that I have and the experiences I've had,

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I know they're out there, I've seen them numerous, numerous times.

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And it's just a fact of life.

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We must re-establish the connection between our star ancestors

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by educating and creating an awareness among the humans on Earth.

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We have to establish an urgency, protecting the sacred sites and telling the story of what they mean.

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This is the history of the world. We are star beings.

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As far as being connected with the star elders, they gave us this knowledge

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and ours is a direct relationship with the entities throughout the universe.

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Could contact with star people as described in the ancient sacred traditions

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still be happening in Native American communities today?

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And if so, might it be the beginning of the next Earth cycle?

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And a profound new chapter in the human story.

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Perhaps as we learn the truth about the mysterious objects in the sky,

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we will discover that the star ancestors are not merely ancient figures carved on rocks,

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but an extraterrestrial presence that has been guiding us all along.